



# **JAMES RONAN**

Palaeontology Consultant

*Scientific accuracy for media,  
publishing and creative projects*

James Ronan  
[James-Ronan.co.uk](http://James-Ronan.co.uk)



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## About Me

I am a palaeontologist and science communicator specialising in the life and ecosystems of the Mesozoic Era. My mission is to spark curiosity, deepen understanding, and make palaeontology an unforgettable experience for audiences of all ages.

I combine research, fieldwork experience, and established consultancy across TV, publishing, YouTube, branding, public engagement and museum-focused projects. With over **32,000 annual readers** engaging with my online work, I help creators bring prehistoric worlds to life with clarity, accuracy, and narrative flair.

## What I Offer

As a palaeontologist and dinosaur consultant, I support projects that need expert guidance on prehistoric life, scientific accuracy, and compelling storytelling. My consultancy services include:

## **Book Consulting**

Fossil expertise and palaeobiological insight for accurate, engaging science-themed fiction and nonfiction.

## **Video Game Fact-Checking**

Scientific review of dinosaur designs, behaviour, and environments to enhance immersive world-building.

## **Documentary, TV & Film Research**

Research-driven scientific input and clarity for natural-history documentaries, television productions, and film projects.

## **Articles & Magazine Features**

Engaging, accurate palaeontology writing for print and digital audiences.

## **Podcast Consulting**

Scientific fact-checking and script support for science-focused podcast episodes.

## **YouTube Science Communication**

Clear, accessible palaeontology guidance and fact-checking for educational and entertainment-focused videos.

## **Dinosaur Models, Exhibits & Animatronics**

Scientific accuracy guidance for life-size dinosaur models and museum displays, focusing on anatomy, posture, and behaviour (no engineering services).

## **What You Get**

Every project receives clear, actionable scientific guidance tailored to its needs.

I provide:

- Annotated notes
- Written palaeontological feedback
- Consultation calls
- Ongoing scientific support for longer or evolving productions

These deliverables ensure your project stays scientifically accurate, narratively strong, and production-ready.



*My experience spans fossil excavation in Montana to shaping science communication.  
My consultancy bridges research and storytelling.*

## Why Clients Work With Me

Clients choose to work with me because I bring:

- **Research-driven insight** — Every project is grounded in up-to-date palaeontological evidence
- **Clear communication** — Complex science becomes accessible, engaging, and audience-appropriate
- **Creative collaboration** — I work seamlessly with producers, artists, writers, and educators
- **Versatility** — Experience across TV, YouTube, publishing, branding, and public outreach
- **Reliability** — Consistent delivery, professional communication, and attention to detail

# Who I Work With

I collaborate with researchers, content creators, educators, and production teams across leading science organisations and media platforms, including:

- TV and documentary producers
- Game studios
- Publishers and editors
- YouTube creators
- Heritage and science organisations
- Podcast teams
- Magazine editors
- Museums, exhibit designers, and model makers

## Select Past Projects

Recent collaborations include:

- **Horrible Science (Lion TV, CBBC)** — Fact-checking and evolutionary context for dinosaur-themed episodes
- **Jurassic Coast Trust** — Interview features and outreach on local palaeontology
- **Kennedy Publishing** — Guest interview for *Dinosaur Action Magazine*, inspiring families with accessible dinosaur science



Interview feature in Jurassic Coast Trust Time to Inspire Magazine.



## Case Study Snapshot

### *Horrible Science* – Lion TV (CBBC, 2025)

**Role:** Scientific Consultant

Provided palaeontological insight to support natural history storytelling. Helped shape accurate, engaging explanations for a young audience and ensured scientific clarity throughout production.

#### **Example Scientific Explanation Provided**

While non-avian dinosaurs went extinct sixty-six million years ago, their avian relatives survived and flourished. Today, more than 11,000 species of bird live across the globe, making them one of the most successful animal groups on the planet.

**Outcome:** Enabled producers to confidently present accurate prehistoric content in a major children’s TV series.



## YouTube Consulting – Klayton Fioriti

**Role:** Scientific Consultant

Delivered rapid, evidence-based insight on dinosaur anatomy, behaviour, and ecological context to support high-reach educational YouTube content. Advised on anatomical accuracy, display structures, and plausible behaviours to strengthen both visual and narrative clarity.

#### **Example Scientific Clarification Provided**

The Dominion *Parasaurolophus* is noticeably less shrink-wrapped than earlier film versions. The skin sits more naturally over the skull, with fuller musculature around the jugal and cheek region and a more clearly defined keratin beak. The

neck is thicker, and the most significant change is the crest, which is shown covered in soft tissue rather than exposed bone as in previous *Jurassic Park* interpretations.

**Outcome:** Enabled the creator to deliver scientifically grounded, engaging videos to a global audience, enhancing viewer trust and elevating the educational value of the channel's prehistoric storytelling.



### **Branding & Visual Accuracy – Shirin Sheppard (*The Palaeo Minute*)**

**Role:** Palaeontological Advisor

Collaborated with a palaeoartist to develop a scientifically informed dinosaur logo. Provided guidance on anatomical features and design choices to ensure the final artwork reflected current palaeontological understanding and the intended creative vision.

**Outcome:** Produced a visually striking, scientifically credible logo that strengthened the brand identity of *The Palaeo Minute* and resonated with both general audiences and palaeontology enthusiasts.



*Logo commissioned by Shirin Sheppard.*

## Testimonial

“It was really great for our organisation to have James. James was always willing and extremely capable of writing clear, insightful pieces for us, for our blog and magazine.” — **Lauren Sewell, Jurassic Coast Trust**

## Consultancy Fees

My consultancy rates reflect the specialist expertise required to ensure scientific accuracy, clear communication, and high-quality outputs tailored to each project.

- **Minimum project fee: £400** This applies to all consultancy work and covers project onboarding, preparation, and an initial scientific review before any hourly work begins.
- **Film, television, major museum, and theme-park projects (with formal contracts): from £800** This minimum fee covers contract review, onboarding, and early consultation specific to production and large-scale institutional workflows.

I offer both fixed-rate and scope-based consultancy options. Once I understand your project’s aims and requirements, I provide transparent pricing based on the scope of the work.

## Next Steps

If your project needs clear, research-driven palaeontological insight, I would be delighted to collaborate. Whether you are developing a documentary, crafting a game world, producing digital content, or shaping a science-focused publication, I can help ensure your prehistoric storytelling is accurate, engaging, and production-ready.

## Contact

If you would like to discuss your project, I would be delighted to hear from you. I typically respond within **2–3 working days**.

**Location:** UK based, working with clients worldwide

**Website:** [James-Ronan.co.uk](http://James-Ronan.co.uk)

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